

TO: Park & Recreation Commission Members
FROM: Bill Waller, City Administrator
Chris Fortsch, Administrative Assistant
DATE: May 5, 2025
RE: Meeting Notice
Monday, May 19, 2025
5:30 p.m., Wieser Park Pavilion at Wieser Park
1817 County Road #6, La Crescent

AGENDA

1. Consideration of meeting minutes – March 18, 2025.
2. Review 2025 sign-up for activities at the aquatic center, and the transfer of summer recreation programming from the City to Community Education.
3. Review new City Park sign design. Information included.
4. Conservation Protection Legacy Grant – Stoney Point. Information included.
5. Conservation Protection Legacy Grant - Blufflands. Information included.
6. MnDOT 2029 Transportation Alternatives Grant. Information included.
7. Ice Arena Improvement Project – 2026 Minnesota Bonding Bill Application. Information included.
8. An update will be provided at the meeting on enclosing one or both sides of the park shelter at Old Hickory Park.
9. Review Indigenous Artists Project. Information included.
10. Postcards – Stoney Point project. Information included.
11. Set date for next meeting.
12. Additional discussion items.
13. Adjournment.

Please call either Chris or Bill at 895-2595, or e-mail us at cfortsch@cityoflacrescent-mn.gov or bwaller@cityoflacrescent-mn.gov, if you will not be able to attend, have questions, or need more information. Thank you.

#1

TO: Honorable Mayor and City Council Members
Park and Recreation Commission Members
FROM: Bill Waller, City Administrator
DATE: March 26, 2025
RE: Meeting Minutes
March 18, 2025

The La Crescent Park and Recreation Commission met at 5:30 p.m., on Tuesday, March 18, 2025, in the Wieser Park Pavilion at Wieser Park. The following members were present: Maseray Bangura, Marge Loch-Wouters, Sarah Wetterlin, Diana Adamski and Paul McLellan. Commission members Patti Martell and Jon Steffes were not in attendance. Also in attendance were Teresa O'Donnell-Ebner, Chris Fortsch, Jason Ludwigson, Alyssa Sebo, and Bill Waller.

1. It was the consensus of the Commission to approve the minutes of the September 16, 2024 Park and Recreation Commission meeting as presented.
2. Alyssa Sebo, the City's new Summer Recreation Director was in attendance at the meeting and was introduced to the members of the Park & Recreation Commission.
3. Jason Ludwigson, the City's Sustainability Coordinator was in attendance at the meeting and reviewed the following community improvement projects with the Commission:
 - a. Information was presented at the meeting regarding alternatives for new park signs. The City has received a SHIP grant through Houston County for a portion of the costs associated with the project. An alternative was selected and pricing information and color alternatives will be presented at the next Commission meeting.
 - b. Information was presented regarding the Outdoor Recreation Grant application to be submitted for improvements at Wieser Park that include new playground equipment, 3 new pickleball courts, bicycle parking facilities, and a walking trail around the perimeter of the park.
 - c. An update was presented on the Forest Restoration Project at Stoney Point, and it was the consensus of the Commission to submit in 2025 another Conservation Protection Legacy Grant for a second project at the Stoney Point property.
4. The Commission was provided with an update on the repairs authorized at the Wieser Park pavilion, resulting from the impact of a vehicle hitting the structure.
5. The Commission reviewed information on the usage of the pavilion at Wieser Park, along with the new fee schedule that was implemented in 2025.

6. The Commission discussed a proposed project to enclose one side of the existing park shelter at Old Hickory Park. It was the consensus of the Commission to recommend to the City Council that the City proceed with preparing preliminary cost estimates and a design alternative for the upgrade to the facility. As part of the project, the Commission is recommending that the existing parking lot be paved and that an additional sidewalk be installed to the shelter.
7. The Commission reviewed the cost estimate for a visual/digital counter for the bicycle/pedestrian bridge. It was the consensus of the Commission that the cost was too high and that the project would not be pursued as a City improvement project.
8. Marge Loch-Wouters reviewed the 2024 summary of activity for the Natural Resource Advisory Group.
9. Teresa O'Donnell-Ebner reviewed the sign project that the Lion's Club has completed at Eagles Bluff Park.
10. It was agreed that the next Park & Recreation Commission meeting would be May 19th, 2025.
11. There being nothing further to discuss, the meeting was adjourned at approximately 6:51 pm.

**The City
La Crescent, MN**

3/4" Thick Plastic
Flat-Routed

Single-sided
Quantity: 1

TBD*

*Digital representation of color is approximate. Contact us for a material color sample if needed

Option 1



#3

**The City
La Crescent, MN**

3/4" Thick Plastic
Flat-Routed

Single-sided
Quantity: 1

TBD*

*Digital representation of color is approximate. Contact us for a material color sample if needed

Option 2



**The City
La Crescent, MN**

3/4" Thick Plastic
Flat-Routed

Single-sided
Quantity: 1

TBD*

*Digital representation of color is approximate. Contact us for a material color sample if needed

Option 3



**The City
La Crescent, MN**

3/4" Thick Plastic
Flat-Routed

Single-sided
Quantity: 1

TBD*

*Digital representation of color is approximate. Contact us for a material color sample if needed

Option 4



**The City
La Crescent, MN**

3/4" Thick Plastic
Flat-Routed

Single-sided
Quantity: 1

TBD*

*Digital representation of color is approximate. Contact us for a material color sample if needed

Option 5



ESTIMATE

Vacker Inc.
948 Sherren St. W.
Roseville, MN 55113-4420

ckriegler@vackersign.com
+1 (651) 487-3100



City of Lacrescent, Minnesota

Bill to

City of La Crescent, Minnesota

Ship to

Jason Ludwigson
315 Main Street
La Crescent, Minnesota
55947

Estimate details

Sales Rep: Nicholas Kriegler

Estimate no.: 7185

Estimate date: 03/31/2025

#	Product or service	Description	Qty	Rate	Amount
1.	Routed Plastic double-sided >8 or sf logo panel insert	31.75"Hx47.5"W Flat routed double-sided bi-color HDPE sign panel with printed TUFF COVER logo insert. Panel length includes 1" mount extensions, if desired.	4	\$968.00	\$3,872.00
2.	24RPSShip.Freight.NoSpecialServices	Shipping by freight to location with off-loading capabilities (forklift or loading dock) and no special services (Ex. appointment, or limited access. Lift gate services typically adds \$70).	1	\$280.00	\$280.00

Total **\$4,152.00**

Note to customer

Thank you for the opportunity to provide you with a proposal. Feel free to get back to me with any questions, requested revisions, or if you'd like to proceed with the order. If you'd like to proceed as proposed, PLEASE SIGN OFF AND RETURN as an acknowledgement of the proposed details, including shipping contact and address.
Have a great day,
Vacker Sign

Accepted date

Accepted by

Sign	Size LxH (in)
Vetsch (small)	48x32
Vetsch (large)	72x35.5
Old Hickory (playground)	72x35.5
Old Hickory (corner)	72x35.5
Harris Park	48x32
Veterans (Park St)	48x32
Veterans (EV charge)	72x36
Veterans (Kwik Trip)	72x35.5
Abnet Field (ice rink)	72x35.5
Abnet Field (corner)	72x35.5
Valley South (entrance)	72x35.5
Valley South (Skunk Hollow)	72x35.5
Crescent Valley	72x36
Kitstler (main entrance)	72x35.5
Kistler (bus stop)	48x32
Blue Lake Canoe/Kayak Launch	72x35.5

M E M O R A N D U M

TO: Park and Recreation Committee Members

FROM: Jason Ludwigson, Sustainability Coordinator

DATE: May 5th, 2025

SUBJECT: CPL Grant Agreement Phase II Forest Habitat Improvement Project in Stoney Point

The city was awarded a Conservation Partners Legacy Grant by the Minnesota DNR to complete phase II of the forest habitat restoration on the Stoney Point property. The grant is for \$49,875. The project involves forestry mowing, follow-up foliar spraying applications, and planting of hardwood seedlings in the area south of the well house to south 7th street.

The forestry mowing would be accompanied by a two-to-three-year effort to use systemic herbicides targeted to the exotic invasive woody vegetation using foliage sprays. Once exotic invasive woody vegetation is eradicated the city would plant a diverse selection of native hardwood species on this site to reestablish the forest. Those native hardwood species include hackberry, bitternut hickory, sugar maple, and white oak.

We believe an extensive public education and outreach effort will help to make this project a success. The forestry mowers are very effective tools to remove exotic invasive woody vegetation, but they will make the landscape look very bare for some time. We are planning our outreach efforts around connections with the local TV stations, newspapers, and to place some yard signs with a QR code and project write up at Stoney Point. Discussions about the project with city committees will be another component of our public education and outreach.

The City Council approved the grant agreement for the project and we will prepare an RFP to solicit proposals for the work.

M E M O R A N D U M

TO: Park and Recreation Commission Members

FROM: Jason Ludwigson, Sustainability Coordinator

DATE: May 5th, 2025

SUBJECT: CPL Grant Agreement Forest Restoration City of La Crescent Blufflands

The city was awarded a Conservation Partners Legacy Grant by the Minnesota DNR to complete removal of invasives species across the city bluffland parks and property. The grant is for \$50,000. The project involves cutting and stump treating invasives such as buckthorn, honeysuckle, black locust, winged burning bush, etc.

Background for the project. Vollenweider Park, Vetsch Park, and Stoney Point are connected properties in the city. They were acquired over the course of 20 years, beginning with Vollenweider in 1994 and 1995, Vetsch in 2003, and Stoney Point in 2014. Historical imagery from the 1950s shows that sections of each were once apple orchards. When the apple orchards were removed, the site exploded with invasive woody plants such as common buckthorn (*Rhamnus cathartica* L.), glossy buckthorn (*Frangula alnus* Mill.), amur honeysuckle (*Lonicera maackii* (Rupr.) Herder), and round-leaf bittersweet (*Celastrus orbiculatus*). North End Park, obtained by the city in 2005, was also previously an apple orchard. Rows of apple trees have now been replaced with swaths of common and glossy buckthorn. Eagles Bluff Park was obtained in sections by the city in the late 1980s and in 1997. Several sections of the park have significant stands of round-leaf bittersweet, common and glossy buckthorn, and black locust. The city consulted local DNR forester Val Green for information on the best practices to remove the invasive woody vegetation. She suggested targeted removal efforts with services provided by a contractor who has the experience and qualifications to eradicate these exotic invasive species. Forestry mowing in these locations is not a viable option as they are too steep for machines. The cut and treat program would be accompanied by a two-year effort to use systemic herbicides targeted at the woody invasive species who happen to resprout using foliage sprays. Once woody invasives are eradicated, the city would plant a diverse selection of native hardwood species at the sites to reestablish native forests. The native hardwood species would include hackberry, bitternut hickory, red oak, sugar maple, black walnut, and white oak. Each of the trees would be covered by rigid tree protector tubes, and the plantings would be completed by volunteers and city staff.

The City Council approved the grant agreement for the project and we will prepare an RFP to solicit proposals for the work.

#6



MEMORANDUM

TO: Mayor, City Council Members
FROM: Larry Kirch, Community Development Director
DATE: May 12, 2025
SUBJECT: MnDOT Transportation Alternatives (TA) Grant Award

The city applied for a federal (FY 2029) Transportation Alternatives (TA) grant which is administered by the Minnesota DOT, District 6, through the Areawide Transportation Partnership (ATP) committee. This grant was a rework of a grant submitted last year which was not funded. The ATP voted to approve the city's 2029 TA project for \$1,575,000. This was great teamwork by city staff and Tim Hruska and his team at WHKS. The program is usually an 80/20 match, but to fund other projects in the region, the committee reduced the city's original request and therefore the grant (construction) will be a 75/25 match. The city must match construction costs at 25 percent, plus the engineering fees.

Over the next four years, the city staff will be pursuing other funding opportunities to cover a portion or all of the costs associated with the local match and the engineering costs of the project.

The project funds a multi-use trail on the west side of Hwy 16 from S. 3rd to S. 14th (left side photo, purple on aerial photo), and ties into the city's 2025 Safe Routes to School project to build a 10' path south to the Kistler MHP (green on aerial). The grant also funds a connection from the Wagon Wheel Bridge on S. Chestnut Street south to a widened 10' MnDOT path that MnDOT is reconstructing in 2027 (right side photo). This is currently a 6' path that is on E. side of HWY 16 just south of the 14/16/61 intersection. That path corkscrews down to S. Chestnut. The 2029 AT project constructs a 10' path on the west side of S. Chestnut from the Wagon Wheel Bridge, under the bridge to the widened "DOT path" (2027 project). The Google photo highlights in purple, the city's 2029 project and the green shows the 2027 DOT project.

A grant agreement and engineering agreement will be presented to the city council in the future.

Please let me know if you have any questions.

Attachments: MnDOT District 6 ATP Award Letter

CITY OF LACRESCENT

315 Main Street

P.O. BOX 142

La Crescent, MN 55947

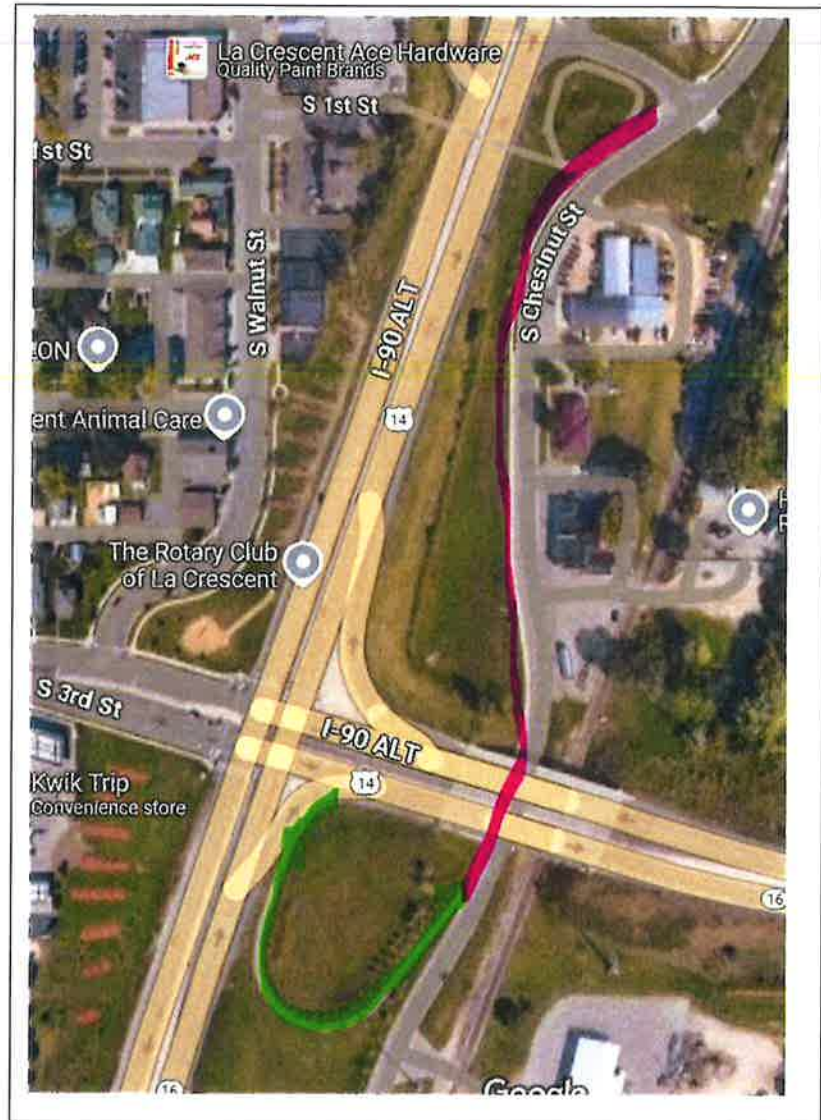
P: (507) 895-2595

cityoflacscent-mn.gov

Growing from River to Ridge

Green – 2025 SRTS
Purple 2029 TA Grant

Green – 2027 MnDOT Project
Purple – 2029 TA Grant



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P.O. BOX 142
La Crescent, MN 55947
P: (507) 895-2595
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Growing from River to Ridge



District 6 Rochester
2900 48th St. NW
Rochester, MN 55901

March 26, 2025

Larry Kirch
City of La Crescent
315 Main Street
La Crescent, MN 55947

Dear Mr. Kirch,

The District 6 Area Transportation Partnership (ATP-6) would like to thank you for the submittal of your application, *TH 16 & Chestnut St. Multi-Use Trail*, as part of the 2029 Transportation Alternatives (TA) Program solicitation.

Below is a list of the projects that were selected and the amount of awarded funding. Your project was awarded \$1,575,000 for FY 2029. The ATP-6 attempts to use all available TA funds to fund the highest-ranking projects.

- City of La Crescent – TH 16 & Chestnut St Multi-Use Trail - \$1,575,000
- City of Zumbrota – Trestle Trail Bridge Replacement - \$525,000

Your project will be programmed into the 2026-2029 State Transportation Improvement Program (STIP) which includes the state's next four-years of planned transportation projects. Please work with the MnDOT District 6 State Aid Office during the development of your project. You may contact Fausto Cabral, MnDOT D6 State Aid Engineer, at 507-251-1930 if you have any questions.

Sincerely,

Greg Paulson Digitally signed by Greg Paulson
Date: 2025.03.26 13:32:40 -05'00'

Greg Paulson
Area Transportation Partnership Chair
District 6 Assistant District Engineer – Program Delivery

CC: ATP-6, Mark Schoenfelder, Fausto Cabral, Kurt Wayne, Brian McCoy

Equal Opportunity Employer



M E M O R A N D U M

TO: Mayor, City Council

FROM: Larry Kirch, Community Development Director

DATE: May 12, 2025

SUBJECT: 2026 Capital Budget Request (State Bonding)

The Minnesota Management and Budget department has opened the 2026 Capital Budget Request process to local units of government. Applications are due to the state by June 13th 2025 and require a resolution by the City Council as part of the submittal. The city is requesting to submit the La Crescent Community Ice Arena R-22 ice system replacement and solar installation project. Information directly from the State Management and Budget memo is below:

Eligible capital projects include those that:

- Address life and safety issues
- Preserve existing infrastructure and repair existing facilities before starting new projects
- **Are proposed following community engagement**
- Aid in making Minnesota the best state in the country for kids to grow up
- Address and undo historical and systemic disparities and inequities, including those based on race, gender, veterans' status, geography, and economic status
- Provide at least a 50% local match
- Have a local resolution of support from the governing body
- Integrate climate preparedness and/or clean energy

Key Dates	Deadline
June 13, 2025	All local unit of government requests are due to MMB through CBS.
July 15, 2025	MMB submits all local unit of government requests and preliminary state agency requests to the Legislature.
October 17, 2025	Final edits to local government requests are due to MMB. After June 15th, send any edits or updates to MMB's Capital Budget Outreach & Analysis Specialist, Amanda.Burckhardt@state.mn.us
January 15, 2026	Governor Walz submits his 2026 Capital Budget Recommendations to the Legislature and MMB publishes all requests.

Approval of the attached resolution is recommended. It is also recommended that the city hold a community engagement meeting for the purpose of providing information to the public and to gather community input about the project.

CITY OF LACRESCENT
315 Main Street
P.O. BOX 142
La Crescent, MN 55947
P: (507) 895-2595
cityoflacrescent.mn.gov

RESOLUTION NO. 05-25-16

**A RESOLUTION SUPPORTING THE 2025 CAPITAL PROJECT REQUEST TO THE
STATE OF MINNESOTA AS PRIORITY FOR THE CITY OF LA CRESCENT AND
AUTHORIZING STAFF TO PURSUE FUNDING FOR THE LA CRESCENT
COMMUNITY ICE ARENA**

WHEREAS, the city received an Ice System Evaluation Study for the La Crescent Community Ice Arena in 2023 which reported that the 28-year-old ice system is beyond its useful life; and

WHEREAS, there is wide community support for the La Crescent Community Ice Arena which operates for 8 ½ months per year and there is a community support to extend the season to 11 months; and

WHEREAS, the ice system improvements to the La Crescent Community Ice Arena will extend the life and function of the ice system for an additional 25 years which will improve its operations, efficiency and environmental stewardship; and

WHEREAS, the project will promote clean energy as the project includes installation of a solar array on the roof of the ice arena; and

WHEREAS, investments in Southeast Minnesota in this project will result in benefits to the state, the region and residents of the City of La Crescent as well as to non-resident visitors and businesses; and

WHEREAS, the State's process for capital investment projects is underway this spring and will continue into the fall and 2026 legislative session.

IT IS RESOLVED, by the City Council of the City of La Crescent that the Capital Budget Bonding Bill priority for 2026 is the La Crescent Community Ice Arena R-22 Ice System Replacement and solar array project.

IT IS FURTHER RESOLVED, that the city submit the project for consideration by the Governor and that the city will fund the required 50 percent match with several funding sources including funds from the Lancer Youth Hockey Association, Tax Abatement Bonds and other funds as necessary.

IT IS FURTHER RESOLVED that the Mayor and the City Administrator are authorized to proceed with the State's 2026 Capital Budget request process.

ADOPTED this 12th day of May, 2025.

SIGNED:

Mayor

ATTEST:

City Administrator

MEMORANDUM

TO: Mayor, City Council Members

FROM: Larry Kirch, Community Development Director

DATE: May 12, 2025

SUBJECT: Blandin Foundation - Indigenous History Project – Call for Indigenous Artists

The city continues to work with a Project Resource Committee on the Indigenous History Project. The latest activity is the issuance of a “Call for Indigenous Artists” for the Overlook Plaza site. The city has been working for nearly two years on this project. The city first engaged the Mississippi Valley Archeology Center at UW-La Crosse which helped foster relationships with members of the Ho-Chunk Nation that are focused on Tribal Historic Preservation. This was followed with having conversations with La Crescent residents, Linda Rieder and Rob Rieder as the project started.

The city worked with the University of Minnesota and its Resilient Communities Project on two student projects which provided a total of four reports. The city was invited to several events by the Ho-Chunk Nation as the project grew including the Founder’s Day event, the mayor paddling a dugout canoe, participation in Indigenous Peoples Day (with an invitation to participate next year), and inviting a youth group to visit the city and Apple Blossom Park, Overlook Plaza and Skunk Hollow. The Project Resource Committee now has grown to include 19 Indigenous people along with the Mayor, Council Member O’Donnell Ebner, and representatives from the Historical Society. Please note that the Blandin Foundation has given the city a second grant extension until September 1, 2026.

The schedule for selecting an artist or artist team is as follows:

Timeline	Activity
April 11, 2025	Issue Call to Artists
May 16, 2025	Deadline for questions
May 13 th 10:00 a.m. (CDT)	Virtual Meeting
May 26, 2025	Deadline for submissions
June 2-13, 2025	Assessment Committee and Interviews (optional)
August 1, 2025	Artwork proposal from selected Artist
August 12, 2025	Selected Artist contract signed
August 12, 2025 – February 28, 2026	Work with Minnesota Design Center on plaza design
On or before May 31, 2026	Artwork completed and delivered to the city
August 31, 2026	Artwork installation no later than August 31, 2026

Attachment: Call for Indigenous Artists, Email from Honoring Dakota Project

CITY OF LACRESCENT

315 Main Street

P.O. BOX 142

La Crescent, MN 55947

P: (507) 895-2595

cityoflacrecent-mn.gov



City of La Crescent, MN
315 Main Street
La Crescent, MN 55947-1158

Call for Indigenous Artists: Public Art Installation Overlook Plaza Project

To Acknowledge and to Celebrate: Indigenous Placemaking on Hoocak (Ho Chunk) and Dakota Homelands.

The City of La Crescent was built on the homelands of Indigenous people, including the Hoocak (Ho Chunk) and Dakota. Those Indigenous people, their history and their presence today are largely invisible in the community. Public spaces throughout the city can be one tool to recognize Indigenous peoples as past, present, and future stewards of the land. Public spaces can also serve as a starting point for a deeper understanding of Indigenous history and acknowledging the ongoing presence of Indigenous peoples in this region.

"The indigenous peoples, not just the Dakota or the Hoocak, but the Dakota and Hoocak and Sac and Fox peoples were all in this area. While they traded with each other, intermarried with each other, fought with each other, these are very distinct groups of people. There isn't some monolithic group that this place is important to. Recognizing that is one aspect of success" (anonymous interview, 2024).

"If you look, you will see the systemic erasure of our history and of our importance in the area. In white culture, there always has to be a first—the first people that settled in La Crescent, the first house built. That is what is emphasized in white culture. Then what about us? ... Our information isn't being taught in the schools, and it's why it was okay for those mounds to be razed" (anonymous interview, 2024).

"This is where we are now, we have to acknowledge what has happened, we can't change it, but we don't have to keep dragging it with us like a giant sack of rocks on our backs... It's important to include contemporary views but to make it a place where people want to come and learn and walk away with a positive feeling about the land, about the river, about the people instead of walking away with all doom and gloom" (anonymous interview, 2024).

Issue Date: April 11, 2025

Amended April 23, 2025

Deadline for questions extended to May 16th

Virtual Q&A Meeting 10:00 a.m. May 13th

Contact lkirch@cityoflacrescen-mn.gov for questions or meeting link

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Call for Indigenous Artists: Overlook Plaza Project

1. PUBLIC ART OPPORTUNITY

The city invites Indigenous artists and Indigenous artist-led teams from all the following tribal communities who lived, currently live or were exiled from what is now Minnesota. Any omission of any Indigenous tribal community in the previous version of this Call for Indigenous Artists was unintentional. The goal of this project from its inception has been to be as inclusive as possible and to create goodwill and to acknowledge that La Crescent sits on lands inhabited for millennia by Indigenous people. The city's objective has been to begin to attempt to correct the wrongs of the past, not to create new ones. To submit an expression of interest to create site-specific original artwork for a permanent exterior public art installation at Overlook Plaza, in La Crescent, MN:

This Call for Indigenous Artists is open to all Ho-Chunk, Dakota, Meskwaki, and Ojibwe artist(s) and any other enrolled artist/teams that has ties to Minnesota, Wisconsin, Iowa, North Dakota, South Dakota, Nebraska, Oklahoma, Kansas, Illinois and Montana. ~~Prairie Island Indian Community, Lower Sioux Indian Community, Upper Sioux Community, Shakopee Mdewakanton Sioux Community, Flandreau Santee Sioux Tribe, Ho-Chunk Nation, Winnebago Tribe of Nebraska, Iowa Tribe of Oklahoma, Iowa Tribe of Kansas and Nebraska, Meskwaki Nation (Sac and Fox), Kaw Nation, Otoe-Missouria Tribe of Indians and the Crow Tribe of Montana.~~

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This first Indigenous History Public Art and Education project initiative by the city is meant to honor and reflect on the fortitude and resilience of the Indigenous people with connections to this region and may incorporate the use of languages, traditional teachings, symbols, and other cultural elements. The city welcomes concept proposals that help initiate awareness and understanding of the shared love of this unique place and the common bond it creates for those Indigenous people and the current and future residents of the City of La Crescent, Southeast Minnesota, and the Mississippi River Valley.

2. LAND ACKNOWLEDGEMENT

The City of La Crescent acknowledges that the land we work, play, and make our homes on are unceded lands that were cared for by Indigenous people for millennia. The greenspace currently being described as Overlook Plaza is on land that holds the hearts, footsteps and spirits of the Ho-Chunk, Dakota, Fox and Sac people and their relatives. We seek to honor the values, traditional teachings, and contributions of all Indigenous people with a special connection to this region. We also seek to recognize the hardship, exploitation, forcible removal and historical inequities experienced by these tribal nations. Despite these hardships, our Indigenous community members are still here. The city commits to being part of the learning and healing needed to build reciprocal and long-lasting trusted relationships. *(This draft Land Acknowledgement Statement is solely for the purpose of this Call to Artists and has not been formally adopted by the City of La Crescent. and is expected to undergo revisions and updates as we work together with our Indigenous partners.)*



3. LA CRESCENT, MINNESOTA

La Crescent, Minnesota is located in far southeast Minnesota along the Mississippi River and is the largest community in Houston County with a population of 5,276. La Crescent is nestled between the Mississippi River and the dramatic and picturesque bluffs often referred to as the Driftless Region. La Crescent is a vibrant, dynamic community and boasts a mix of residential, open space, wetlands, bluffs, commerce, and industry that make it a great place to live, work and raise a family. La Crescent, known as the Apple Capital of Minnesota, is part of the larger La Crosse, WI/La Crescent, MN metropolitan area. La Crescent has plenty of recreation and leisure options, including a growing trail system which connects many of our neighborhoods and parks. The City sets a high priority on preserving our greenspaces in a way that is sustainable for generations to come and welcomes residents and visitors to enjoy all that nature has to offer. We are just beginning to learn about the importance some of these spaces hold to our Indigenous partners.

4. PROJECT BACKGROUND

The City of La Crescent received a Blandin Foundation grant through their Boost Grant program. The grant request noted the city desires to educate residents and visitors and celebrate our rich Indigenous history and culture by installing public art, monuments, kiosks, seating, and native plantings at the city's proposed Overlook Plaza in downtown La Crescent. Overlook Plaza is a greenspace located in the core of the city at the terminus of the new Wagon Wheel Trail bicycle/pedestrian connector bridge over U.S. Highway 14/61.

Downtown La Crescent was the site of an Indigenous village, located on a terrace of the Mississippi River, yet very little written knowledge of this village exists other than one archaeological report. It has become evident that the city is missing an important part of our history prior to white settlement. The Overlook Plaza area provides a prime location to feature the history, stories, and culture of the Indigenous people who called this part of the Driftless Region home and who continue to have a strong connection to this place.

This project will build on the Neutral Ground history project by the La Crescent Historical Society and the Minnesota Historical Society that highlighted the 1832 Land Survey delineating a boundary the United States Government created between tribes. These seemingly arbitrary boundaries held no meaning to the tribal nations that lived in this region. The Neutral Ground essentially became the first "reservation" the Ho-Chunk people were forcibly removed to when they were forced from their lands east of the Mississippi River. Ho-Chunk were then forced from the Neutral Ground to multiple other locations, but they kept coming back to this area of the Mississippi River Valley. Likewise, the Dakota and other tribal nations have their own rich history and connection to this area.



Overlook Plaza is envisioned to become the “first in a series” of focal points that celebrate the Indigenous peoples who called and still call this region home. We need to look beyond traditional written history to tell the stories of the challenges these people faced and the resilience it took to still have a presence here today. The purpose of this project is to honor, celebrate, and communicate the accurate story to a wide audience of students, residents and visitors.

5. BLANDIN FOUNDATION GRANT - ACTIVITIES

With the receipt of the Blandin Foundation grant, the city matched the grant with city dollars. The city entered into an agreement with the Mississippi Valley Archaeology Center at the University of Wisconsin-La Crosse, regional experts in the archaeology of western Wisconsin and southeast Minnesota. The city then sought collaboration with the University of Minnesota as part of a Resilient Communities Project (RCP) partnership. RCP is a program at the University of Minnesota’s Center for Urban and Regional Affairs (CURA) that connects University faculty and students with local government agencies in Minnesota to address strategic projects that advance local resilience, equity, and sustainability.

The city has had two successful engagements with the RCP that included a Capstone Class of three Masters of Urban Planning students in the spring of 2024. This was followed in the summer of 2024 with two graduate students continuing research in three areas: 1) conducting additional interviews of indigenous residents, 2) case study interviews with staff in a city and a county that have installed public art projects, and 3) local community engagement to continue to gather design considerations using the Placett! tool.

For a more complete understanding of this endeavor, we strongly recommend reading the following reports to learn more about the efforts undertaken to date to learn and establish relationships before moving forward with designing the space: [Indigenous History Project](#)

To Acknowledge and to Celebrate: Indigenous Placemaking on Hoocak and Dakota Homelands

Indigenous History for Overlook Plaza: Engagement Best Practices and Design Ideas

“When you think about it, there is quite a bit of difference between partners and advisors, even when they are working together for the same goal. When you have a collaboration of partners, there is better buy-in for all groups. Where opinion is asked for, that opinion is kept in a higher regard between partners versus an advisor coming in and saying something” (anonymous interview, 2024).

This project would not be possible if not for the relationships that Mayor Mikel Poellinger and Council Member Teresa O’Donnell-Ebner have with Ho-Chunk Nation members who live in the La Crescent area. These relationships have been expanded and strengthened by the creation of the



Call for Indigenous Artists: Overlook Plaza Project

Indigenous History Project Resource Committee and by the city's continued outreach and interaction with the region's tribal nations.

6. GUIDING PRINCIPLES

One of the key accomplishments of the RCP projects was the development of Guiding Principles to be applied to our ongoing work with Indigenous residents and tribal nations in integrating indigenous history and culture into community spaces. These principles were developed over the course of months through a series of meetings and interviews, primarily with native residents living in the La Crescent area. These principles are informed by research of similar partnerships with native organizations. Additionally, research into land acknowledgements and native history projects in the region helped highlight important guidance and frameworks. While these Guiding Principles are intended to be constantly evolving, the principles set forth in APPENDIX I are the current version created by the student team and presented to the La Crescent Indigenous History Project Resource Committee at their May 2, 2024 meeting.

7. LOCATION

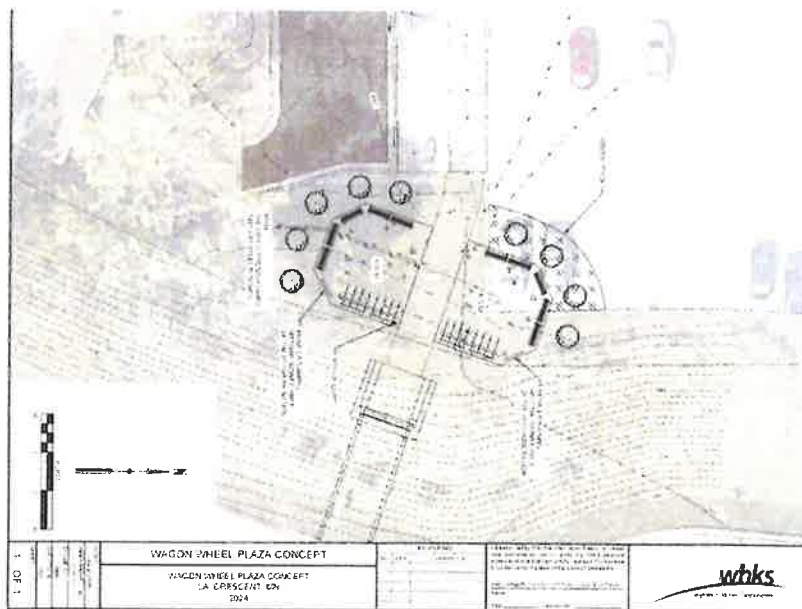
The project site is located in downtown La Crescent at the east end of South 1st Street. The site is currently a mix of asphalt, concrete and grass and will be transformed by this project to include the artists' and community's vision and goals for this site. The plan calls for asphalt removal on the north side of the sidewalk in order for the site to have some symmetry with the grass area on the south of the sidewalk. The grass area could be used for native plantings and pollinator-friendly plants. The site is immediately west of the Wagon Wheel Trail Bicycle-Pedestrian Bridge at the intersection of two endpoints—the end of South 1st Street and the terminus of the pedestrian bridge over U.S. Highway 14/61—the Overlook Plaza is positioned as a gateway and gathering point. It serves as the start of the Wagon Wheel trail, a paved bicycle-pedestrian trail connecting La Crescent to La Crosse, Wisconsin, and connecting the city's downtown to the surrounding natural landscape.



Call for Indigenous Artists: Overlook Plaza Project



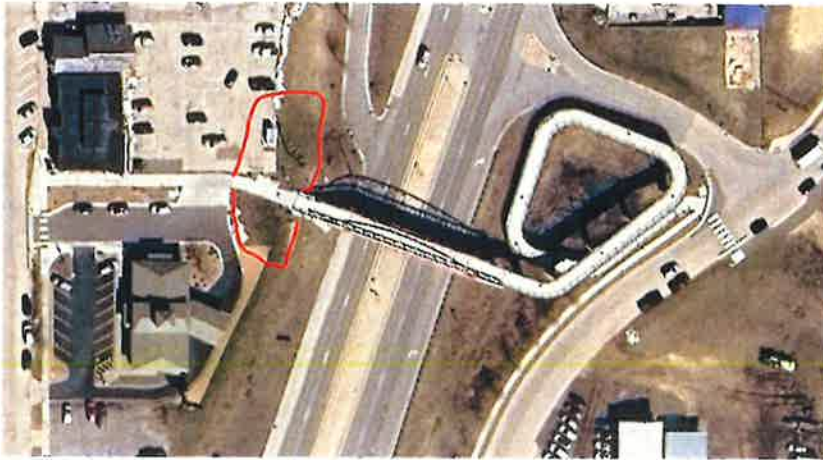
1. "Overlook Plaza" La Crescent, MN



2. Site Map Sketch



Call for Indigenous Artists: Overlook Plaza Project



3. Site Context



4. Youth Group Site Visit

8. PROJECT SCOPE



Call for Indigenous Artists: Overlook Plaza Project

Key Design Elements from Placelt! Workshops: Please refer to APPENDIX II for design elements and themes that were developed from a Placelt! workshop in the summer of 2024 with 24 community members participating. Additionally, the *Indigenous History for Overlook Plaza: Engagement Best Practices and Design Ideas* report provides further background on the foundations of this project.

Visual Art: The selected artist or artist team will create one or more visual art pieces that will invite residents and visitors to be drawn in and to linger and learn through the supplemental use of information kiosks, seating areas, landscaping, and natural or art-based screening of the highway.

Technology: The selected artist or artist team will consider that this project is not static in time and can be enhanced, expanded and improved over time. The project will consider the use of QR codes where stories can be created using written and audio files which can be updated over time. The project may also consider the possible use of augmented reality to further enhance the viewers' experience.

Appropriate Naming of the Site: The city has a non-descript and temporary name for the site known as "Overlook Plaza." However, the city recognizes that a more meaningful and appropriate name should be given to the site that signifies the importance of this place for the Indigenous community. The artist or artist team may offer and present a name for the site that reflects the Indigenous perspective of the site, the setting, and the art installation. The city may use community collaboration to further develop an appropriate site name.

Collaboration: The artist or artist team will be working with the city and the Minnesota Design Center ([Minnesota Design Center \(MDC\) | College of Design](#)) on the final design for the Overlook Plaza site that may include a native healing garden, plantings for pollinators, seating and contemplation area, visual public art, natural or art-based screening of the highway, and amenities (such as shade, drinking water fountain and considerations for bicyclists and walkers).

Artist Engagement during the project: The artist(s) will be actively engaged during the entire process from concept design to final design of the site and will be present during the installation and opening ceremony. The city and its engineer will oversee the construction process and installation of the art, garden, and site work.

The Award: A commission for the artist(s) selected will be negotiated to support their work.

Project Intent: The location for the public art is at the Overlook Plaza site. The vision for this project is for a signature sculpture and/or other artistic medium of exceptional quality and enduring value located in this prominent public space. This site specific art work should:

- Enhance the bike/pedestrian bridge landing area with a distinctive, aesthetic experience



Call for Indigenous Artists: Overlook Plaza Project

both highly visible and welcoming to all who visit.

- Highlight the importance of the site and area and provide a recognizable identity for the culture, history and resilience of the region's Indigenous people.
- Be an original art piece appropriate for the installation to stand up to vandalism, graffiti, weather, etc. and be adequately and safely displayed and secured.
- Consider site limitations. Ground space on the site is limited and will require the selected artist(s) to consider the site's limitations and the art element placement as determined by the artist(s) and the Minnesota Design Center. The design of the artwork may be free-standing.
- Create a signature presence that provides excitement and interest for the community as a whole.
- Create curiosity, in young and old alike, to learn more about the history, culture, and ongoing presence of the Indigenous people of the region.

9. ELIGIBILITY

This Call to Artists is open to any established Indigenous professional artist and Indigenous artist-led team who has a strong connection to the area as one of the above listed tribal communities. Please describe this connection in the letter of interest. Because of the ties and presence of multiple Indigenous communities with the La Crescent area, the city encourages collaboration amongst the listed tribal communities on the first page of this Call for Indigenous Artists. Artists and artist teams may be asked to collaborate with one or more tribal communities. Only professional artists with reviewable portfolios are eligible to apply, e.g., prior participation in one or more juried art competitions/shows, artistic exhibitions, public installations, gallery representation, etc.

A professional artist is defined as someone who:

- ✓ has specialized artistic training, not necessarily in academic institutions.
- ✓ is recognized as a professional by their peers (artists working in the same artistic tradition).
- ✓ is active in and committed to their art practice.
- ✓ has a history of public exhibitions.
- ✓ has produced an independent body of work.

10. BUDGET

The city has \$69,000 available, inclusive of any applicable tax, and includes, but is not limited to, artist stipends, artist fees, materials, supplies, fabrication, insurance, overhead, shipping and delivery, and travel expenses.

11. SUBMISSION GUIDELINES & DEADLINES



Call for Indigenous Artists: Overlook Plaza Project

One full application (that can be duplicated for committee review) must be sent to the city by USPS mail/ground courier. Applications must include the following:

Artist Information & statement -	- Legal name - Preferred name (if different from legal name) - Pronouns (optional) - Address (Street, City/Town, Province, Postal Code) - Phone number - Email address - Website (if applicable) - Tribal affiliation - statement of status as an American Indian identity, or enrollment status and/or ancestry in a project connected North American Indian tribe. Artist teams will submit a single application, with information for each member, indicating the Lead Artist. Prioritize supporting material showing artwork created by the team. If artwork is from an individual member, identify the artist in the list or caption.
Bio & Resume/CV	- Artist Bio (one for each member, if applicable). - Artist CV (one for each member, if applicable).
Letter of Interest (max. 2 pages) No more than 200 words in length, describing how your work addresses perspectives of Indigenous people and your approach to understanding Minnesota Indigenous culture and history.	- Outline of artistic experience, ability, and how this project relates to the Artist's practice. - Connection with Southeast Minnesota. - Confirm availability to produce a final artwork proposal by August 1, 2025 and complete the art piece by May 31, 2026. - While artwork proposals are not needed at this stage, we encourage artists to describe their artistic approach and preliminary concepts for this project. - State the format of your sample submittal (PDF/USB drive).
Portfolio (supporting material)	- Up to 10 images of work and links to audio or digital video. - List of artworks or caption including: - Title - Year - Medium - Dimensions - Location - Description (if applicable) - Commissioning body (if applicable) - Budget (if applicable) Video or audio files should total no more than 10 minutes in length. Links must provide direct access to the audio or video and be public (no account required).
Work Samples Format	Work Samples should be placed on a USB Drive that can be easily opened by a PC and MAC. Artists applying as a team should submit work samples of each individual artist's work. All work samples must



Call for Indigenous Artists: Overlook Plaza Project

	be submitted in either of the two following formats: a. A minimum of eight digital images saved on one USB Drive. The city will only accept JPEG file formats. All JPEGs must be sized at 250 dpi, 5"x7". You must number and title each JPEG and include a description sheet with corresponding numbers. The sheet should list your name and the titles, dates, media, and dimensions of your work. b. Video(s) shall be submitted on a USB Drive. Video should be no more than fifteen minutes in length and each video on the USB Drive should be a single chapter. The city will not view QuickTime files. Clearly mark the outside of the USB Drive with your name and title(s) of the work(s). Do not submit original work. Note: If you are submitting video on a USB Drive, you may send up to two additional images supporting your qualification to create public artwork. Each JPEG must be formatted as instructed above and sent on a separate labeled USB Drive DVD with a description sheet. Optional: Each artist may include up to three selections of support materials such as reviews, news articles, web links and other related information.
References	A list of at least three professional references familiar with your work and working methods. The list must include name, role, organization, complete addresses, telephone numbers, and e-mail addresses (preferably from recent projects).
All Submissions and Materials must be received no later than May 26, 2025 4:00pm	Applications materials must be received no later than May 26, 2025, 4:00 p.m. Central Daylight Time. Send submissions to: City of La Crescent Overlook Plaza Indigenous History Project Attn: Larry Kirch 315 Main Street La Crescent, MN 55947 All applicants will be sent an email to notify them that their submission was received. If you have not received an email within 72 hours of your submission, please contact kirch@cityoflacscent-mn.gov Submissions will not be returned.

12. QUESTIONS

If you have questions about the application process, or require assistance with submitting your



Call for Indigenous Artists: Overlook Plaza Project

application, please contact Larry Kirch by email at lkirch@cityoflacrescent-mn.gov or by phone at 507-895-4096.

Questions must be received by **May 2, 2025**.

13. SELECTION PROCESS

The selection committee will include representation from artists/art professionals, Indigenous organizations, Indigenous community members, community stakeholders, and the City of LaCrescent. The final commission of artwork for the site will be awarded by the city council through a contract on August 12, 2025. The committee will select an artist(s) to create an original site-specific artwork, and will review all eligible applications based on the following criteria:

- An initial proposed approach to the project as outlined in the Letter of Interest that reflects Project Intent as described in this document.
- A body of work reflecting artistic excellence in Native American art.
- Experience working in tribal settings and public process.
- Experience fabricating and installing permanent artwork suitable for the outdoor environment.
- References provided as part of this application which will be contacted prior to final selection.
- Qualifications and professional experience.
- Artistic merit of previous work (as expressed in the portfolio submitted).
- Proven record and ability to complete similar scale projects on time and within budget.

The committee will recommend a shortlist of artists and may invite shortlisted artists to an in-person or online interview. The committee will recommend up to one artist or artist team to be awarded the project. If the committee finds none of the submissions fulfill the evaluation criteria, the selection process may be re-opened. The city reserves the right to award the project to none or up to one artist or artist team. The decisions by the committee and the city will be final.

The Commissioned Artist(s) will work with the city, the selection committee and the Minnesota Design Center to create a site-specific, durable piece for this installation. Applicants who wish to be considered for this project should have experience working with Indigenous communities, in public settings, as well as proven ability to fabricate their own work or to work with fabricators and installers. The artwork for this site must reflect the Project Intent as described above. The Commissioned Artist(s) will be required to provide evidence of appropriate liability, property damage, and workers compensation insurance while working on the site.

The city will provide the selected artist a \$750 fee to produce a final proposal including art concept, artwork design and budget. The selected artist will receive a contract for the commission in an amount sufficient for all remaining elements of the project including



Call for Indigenous Artists: Overlook Plaza Project

fabrication, shipping, and installation. The selected artist will be required to execute a contract form with the City of La Crescent, Minnesota to create and deliver the visual art piece.

14. SCHEDULE (the city reserves the right to modify this schedule, if necessary)

Timeline	Activity
April 11, 2025	Issue Call to Artists
May 16 ² , 2025	Deadline for questions
May 13 th 10:00 a.m. (CDT)	Virtual Meeting
May 26, 2025	Deadline for submissions
June 2-13, 2025	Assessment Committee and Interviews (optional)
August 1, 2025	Artwork proposal from selected Artist
August 12, 2025	Selected Artist contract signed
August 12, 2025 – February 28, 2026	Work with Minnesota Design Center on plaza design
On or before May 31, 2026	Artwork completed and delivered to the city
August 31, 2026	Artwork installation no later than August 31, 2026

Formatted: Superscript

15. CONDITIONS

The City of La Crescent, at its sole discretion, may request clarification or request additional information, as deemed necessary to evaluate the submissions. The City of La Crescent reserves the right to reject any or all submissions, or any part thereof, or to terminate or re-advertise this Call to Artists.

The City of La Crescent shall have the exclusive rights to issue all public announcements regarding the competition. Applicants shall not issue a news release or other public announcement pertaining to details of this Call to Artists, their submission, or the selection process, without the prior written approval of City of La Crescent.

City employees and Selection Committee members are required to treat both the content of submissions and the deliberations of the committee as confidential, to the extent permitted by Minnesota State Statutes.

Funding for this public art opportunity is generously provided by the Blandin Foundation and the City of La Crescent.



Blandin Foundation™
STRENGTHENING RURAL MINNESOTA



Call for Indigenous Artists: Overlook Plaza Project



APPENDIX I



GUIDING PRINCIPLES

1. Ensure the participation of indigenous peoples throughout the entire process in ways that align with their interests and goals.
 - Transparency is key in building trust with the indigenous communities
 - Respect and support the creation and evolution of positive, collaborative relationships throughout projects
 - Prioritize hiring indigenous artists and experts for any parts of projects that are contracted outside of city staff.
2. Increase awareness of the honest history and significance of La Crescent for the Ho-Chunk Nation members, Prairie Island Indian Community members, and other indigenous peoples with relationships to this place
 - Present information in a way that promotes curiosity, learning, and shared respect and understanding
 - Emphasize current and future Indigenous relationships with the land and people in and around La Crescent rather than focusing solely on history
 - Take an inclusive approach, acknowledging the Ho-Chunk Nation, Prairie Island Indian Community, and other indigenous peoples with relationships to the area
 - Commit to sharing both good and bad aspects of the history between white settlers and Native nations in the La Crescent area
3. No single perspective or type of knowledge can fully capture the value of a place. Processes and projects associated with this work will support the inclusion of many ways of knowing with an emphasis on moving beyond archeology and colonial histories
4. The work of integrating Indigenous history and culture will take time and continued dedication, beyond the timeline of any individual project
 - Individual projects have value in demonstrating tangible progress but should not be seen as the end of this work. This ought to be more than a "box to check."
 - Understand and support connections between individual projects and larger goals of tribal nations
5. All project participants should commit to learning about the land and people (i.e. see resource library coming out of this project) before starting and throughout projects

APPENDIX II

Placelt! Workshop

On August 13, 2024, the City of La Crescent hosted a Placelt! Workshop at the La Crescent-Hokah Elementary School, facilitated by the University of Minnesota research team of Mike Greco and Jules Marzec. A total of 24 participants, divided roughly into four tables of six, participated in the activity.



Participants were asked to work as a group using "found" objects provided by the facilitators to create a model for a small parcel located at the east end of S. 1st Street in downtown La Crescent, in response to the following prompt: "What would your ideal design be for a plaza or public space for the Overlook Plaza area along Highway 14, at the terminus of the Wagon Wheel Trail?" A summary of the key themes discussed at each table is provided below.

Table 1: *Designing a park with a garden and play area*

Key Themes:

- Four plaques with a story of what happened in each direction (N/S/E/W)
- Garden in the middle
- Water feature (some maintenance concerns were raised)
- Benches
- Drinking fountain
- Play area/feature for kids (an animal to climb on)

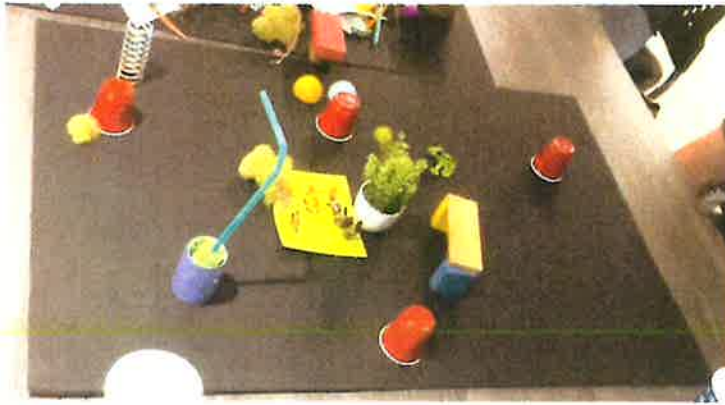


Table 2: Creating an interactive living monument to honor Native American history

Key Themes:

- QR codes that link to a website with Native voices telling the history of the area from a Native perspective
- Indigenous plants
- Voices of current Native residents ("we're still here")



Table 3: Creating a cultural sanctuary featuring native plants, languages, and AR features

Key Themes:

- Signage, QR codes, and augmented reality features
- Circular space in center with a medicine wheel (colors dyed into concrete), oriented N/S/E/W
- Water features

- Benches along outer edge
- Local traditional flora and fauna
- Incorporating native languages (spoken word) and cultural content
- Using native plants as a visual barrier to create a sense of entering a sacred space
- Translating this design to other locations, such as Vetch Park, to create a sanctuary that speaks to the sacredness of these places for Indigenous cultures



Table 4: Incorporating Indigenous art, plants, water, and interactive elements

Key Themes:

- Interactive and informative exhibit with plaques showing where each tribe originated from, where they went for trade, etc.
- Indigenous artwork
- Medicine wheel
- "Circles and cycles"
- Fountain/water feature or artwork on the ground to symbolize river and bluffs
- Native plants (trees; three sisters garden; sage, tobacco, cedar, sweetgrass)



M E M O R A N D U M

TO: Honorable Mayor and City Council Members

FROM: Jason Ludwigson, Sustainability Coordinator

DATE: April 16th, 2025

SUBJECT: Postcards— Stoney Point Forest Habitat Restoration Project

Attached are postcards the city has received that recognize the efforts to restore the hardwood forest in Stoney Point. From what information we can gather these messages come from Postcard Underground. This nationwide group of people who pick an inspiring person, group or organization and send them kind words through an age-old medium — postcards. After all, who doesn't love a little "snail mail"? It's nice to see the cities efforts are being recognized far beyond the limits of the city.

Postcard Undergrowth

USA



RECEIVED

APR 03 2023

CITY OF LA CRESCENT

JASON LUDWIGSON

CITY OF LA CRESCENT

315 MAIN ST.

LA CRESCENT, MN

55947

WY TO GO!!
LA CRESCENT, MN
YOU'RE THE BEST
THANK YOU!!

Tulip, 1955

Art by Editions Rosignol, © by Editions Rosignol, Philippe Rosignol.

From The Art of Instruction: 100 Years of Vintage Educational Charts published by Chronicle Books in 2012

George Wesley Bellows (American, 1882-1925)
Romance of Copenhaven, 1916
Oil on wood, 45.7 x 55.9 cm (18 x 22 in.)
Fine Arts Museums of San Francisco
Gift of Mr. and Mrs. W. Robert Phillips
in honor of Ian McKibbin White, 1986.43
© Fine Arts Museums of San Francisco
3471 Pomgranate Communications, Inc.

800 227 1428 WWW.POMGRANATE.COM PRINTED IN KOREA Pomgranate

Dear Jason.
Many thanks for
working to reclaim a
handwood forest. Every
bit helps. Removing
massive works toward
the betterment of the
planet. — Son



Jason Ludwigson
Sustainability Coordinator
City of LaCrescent
315 Main St.
LaCrescent, MN
55947

APR 14 2023

CITY OF LA CRESCENT

Jason~

Anyone who has had
the opportunity to work
through a forest free from
buckthorn and barberry
knows how important -
and difficult - your work
is. I'm proud to call
Minnesota home - thanks to
people like you.

7-115617

Amy

Postcard Underground

SAINT PAUL MN 550

4 APR 2025

PM 6 L

RECEIVED
APR 07 2025
CITY OF LA CRESCENT

Jason Ludwigson

Sustainability Coordinator

City of La Crescent

315 Main St.

La Crescent, MN

55947

image du pays breton

Son d'air

March 31, 2025

Thank you for
great work reclaiming
forests and species
sustainability.

The Postcard

Underground

- Illinois member

Editions d'Art JACK 22700 Louannec ©

RECEIVED

APR 07 2025

CITY OF LA CRESCENT

Jason Ludwigson

Sustainability Coord

City of La Crescent

315 Main St.

La Crescent, MN

55947

BIRDS by CHARLEY HARPER SEATTLE WA 98101

Indigo Bunting

21 MAR 2025 PM 1:15

Congrats and Thank You for your work to restore the forests in your community. May your project be an example for other locales to do the same. You've made a difference for all of us. Wishing you much success.
Postcard Underground
Annie

© Charley Harper Art Studio

55947-115815

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APR 04 2025

CITY OF LA CRESCENT
315 MAIN STREET
LA CRESCENT, MN 55947

Jason Ludwigson
Sustainability Coordinator
City of LaCrescent
315 Main Street
La Crescent, MN 55947

pomegranate.com

Jason,
Thank you for all you are doing for sustainability - especially the reforestation of Stony Point - Reclaiming a forest!
Tina



RECEIVED

APR 04 2025

JASON LUDWIGSON
Sustainability Coordinator
City of LaCrescent
315 Main Street

Jason -

Love cheers for your
work at Stony Point.
It's a gift to the whole
planet, not just the
locals. Thank you!

Shirley

Wells, ME

Jason Ludwigson
City of La Crescent
315 Main St.
La Crescent MN 55947

RECEIVED

APR 14 2025

CITY OF LA CRESCENT

88847-15815

Birds by Charley Harper
Eskimo Curlew

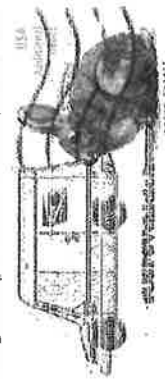
Hello,

Thank you for your
hard work + leadership
to reclaim + restore
the forest in LaCrescent!
Your work benefits the
community and the
planet.

With gratitude,
A. J. ...

SAINT PAUL MN 550

31 MAR 2025 PM 5 L



Jason Ludwigson
City of La Crescent
315 Main St
LaCrescent MN 55947

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